ton.
She is seldom without some one of he grand

ALWAYS A PERRESS.

The Latter's Hero Described as a Paper Tiger and a Whetstone for

to the Editor of the Disputch; 1 do not desire to impose on a "suffering pulses. rublic," but I am contending for justice the real founders of this nation and for have failed to appreciate these facts attack me and misrepresent me in the press of Viror the sake of my cause. And for the

h The object of his articles of the control of November 27th was chiefly to be Virginians on their guard. I did not the any one to subscribe their money includes any one to subscribe their money in the virginian company of London, and the virginian Company of London, also not pretend that all were worthy.

About one third of them (owing gely to the fact that the vessels which with back John Smith from Virginian brought "nothing but had reports the terms of the control of the contro

| March | Marc

character of the period.

A WHETSTONE FOR WITE.

It is also true that the wits of the day "used him as a whetstone to sharpen their wits upon"—acted his so-called "fatale tragedies upon the stage and racked his relations at their pleasure"; saluted him with panegyrie poetry as they had done Coryate; twitted the self-asserted industrious man with "resting so long without imploament," and told him plainly that "be had writ too much and had done too little," I do not believe that this charac-

JOHN SMITH---AGAIN. ter should be regarded as "one of the great historic characters of Virginia"—as "Au Revor" says he was because his character does not impress me as being

great in any respect.

But it really makes comparatively little But it feally makes comparatively little difference to us, and in this controversy, what one person or another may think or may have thought of Captain John Smith personally, and I should never have put my pen to paper in the controversy if it only involved a difference of opinion regarding John Smith, for people's opinions are as various as their faces and are based on as numerous influences as their inpulses.

pulses.

Captain John Smith devoted a large part of his manhood to publications bearing on the beginning of this nation. There can be no question of the fact that these pubthe truth of history, and when those who we failed to appreciate these facts attack and misrepresent me in the press of Virna I feel obliged to reply. I do not wish impose on any one for my own sake, but it may be not attack on me in the Disparch of the sake of my cause. And for the le of this cause I think that "An Releast and the not present in the possession of the fact that these publications convey a very favorable idea of Smith, for they are really enlogistic of him; neither can there be any doubt of the fact this they give a very unfavorable idea of of this cause I think that "An Releast and the managers of the enterprises, their motives, etc., for they are really an adverse criticism of them. The really important question—the root of the controversy—is. Does Smith's history convey an impartial, faithful, just, and accurate idea of the members of the Council in and of the emigrants to Virginia, of the managers of the controversy—is. Does Smith's history convey an impartial, faithful, just, and accurate idea of the members of the Council in and of the emigrants to Virginia, of the managers of the controversy—is. Does Smith's history convey an impartial, faithful, just, and accurate idea of the members of the Council in and of the emigrants to Virginia, of the managers of the controversy—is. Does Smith's history convey an impartial, faithful, just, and accurate idea of the members of the Council in and of the emigrants to Virginia, of the managers of the controversy—is. Does Smith's history convey an impartial, faithful, just, and accurate idea of the members of the Council in and of the emispress of the Council in and of the emispress, their motives, etc., for they are really enlogated of the managers of the managers of the counter in the managers of the counters, and accurate idea of the members of the Council in and of the emispress, their motives, etc., for they are really enlosted of the managers of the counters, and other their deal of the managers of the council in and of the emispress. The managers

THE ISSUE PLATE. The issue involved is plain. Two mas-The issue involved is plain. Two masters cannot be served, and the question is "Under which King?" If the Smith story is unfair and unjust Smith has misled us into an historic crime, and the less said about him the better for him. If his story is true, then the less said about the founders of Virginia the better. If he has told the truth in calling his story history, and in the writing and compiling thereof, then the history of Virginia from 1607 to 1629 has been written, the controversy is ended, and it will be utterly useless for any one to attempt to defend those men to whom it is our duty to see that full justice is done.

Exit Applicant.

[Puck.]

Shivering tramp (at back door): Please,
sir, hain't you got any cold wittles?

Mr. Frost: Yes, sir; I am an ice-cream
dealer. dealer.

Proverbial Philosophy. [Fu:k.]

If I were a worm and had to turn,
As worms will do, I hear,
It seems to me that I'd turn and fice
Ere the early bird came near. THREE ROYAL LADIES

THEIR HOME LIFE AS TOLD BY THE MAIDS OF HONOR IN WAITING. Simple Habits of Amelie of Portugal-

Christina's Love for Her Boy-Victoria's Fondness for Walking. Comparatively few sovereigns are less known outside of their own realm than Queen Amelie of Portugal, yet there are

also few possessing a more strongly marked individuality than she, says the Chicago Times. Born Princess Amelia of Orleans, she is the daughter of the Compte de Paris, and was married to Charles, then the Crown Prince of Portugal, in 1886. It was not

Prince of Portugal, in 1886. It was not till three years later—in 1869—that her husband attained his accession to the throne as King Charles I.

Amelie is a woman of great strength of character, as well as sweetness of disposition. She is the constant counsellor and helpmate of her husband.

Queen Amelie is a comparatively early riser, and it is seldom that 7 o'clock finds her in bed of a morning. She is very fond of bathing and always takes a cold plunge bath on rising.

her in bed of a morning. She is very fond of bathing and always takes a cold plunge bath on rising.

Queen Amelie's bath-room is one of the most beautiful and attractive apariments in her palace. It is separated from her sleeping apartment by Oriental portiers of fabulous price.

The walls are of endelithic marble. The ceilings are decorated with the works of famons artists. There are Cupids and Psyches, roses and honeysuckies, shimmering seas and tropical blue skies. The tub is a marble basin, level with the floor, into which it is let.

Solid silver is the only metal used for the plumber's fittings.

Her toilet completed, Queen Amelie repairs to the royal conservatories, where she spends a pleasant hour before taking that light refreshment of bread and coffee which in Portugal, as in Spain, comprises the only breakfast of all classes. She is an enthristatio amateur gardener and takes special interest in the culture of roses, of which she has a magnificent collection.

The light morning repast concluded, Amelie devotes the early hours to her correspondence, of which she has a great deal, and to considering and generously responding to the many applications for assistance which come to her from people in need both at home and abroad, particu-

HELENA, Duchess of Lerma.

THE WIDOW-EMPRESS.

Victoria, Queen of Great Britain and Empress of India, ever since the death of her beloved consort. Prince Albert, made her a widow, has been one of the loneliest women in the world.

Since that sad event she has led a retired life in a sort of semi-seclusion, in which she has been free to nurse her grief and to meditate in silence upon her great sorrow.

to meditate in silence upon her great sorrow.

Her personal habits are exceedingly simple. She breakfasts at 9 o'clock every
morning, and usually alone, unless he

The Reward of Industry.
[Puck.]

When a lad in the old village school-room;
And he's now in receipt of five dollars per day

For chalking up odds in a pool-room.

SUBLIME NONSENSE.

has guesta. The morning meal is generally spread in some tent or summer-house, when the weather is savorable, if the Queen is sojourning at Balmoral, Osborns, or Windsor. Then her Majesty, followed by two Highland servants and one or two of her favorite colle dogs, walks out with one or two of her ladies in waiting. Sometimes, instead of walking, she drives out in a pony phaeton. THE HIGHLY IMPORTANT PART IT PLAYS IN LITERATURE.

Quotations to Sustain This-Shakespeare's Foots-"Mrs. Nickleby "-Physiologist Obin's Small-Harvey and Jenner.

She is seldom without some one of her daughters, daughters-in-law, or her grand-children, and they, together with any other guests she may have, sit down to inneheon with her at 2 o'clock.

The after-breakfast walk or drive does not consume more than an hour or an hour and a half, and on her return from it the Queen devotes the interval before luncheon to official business and correspondence.

She is a woman of fine natural ability, and years of training added thereto have made her a thorough business woman as well as a really able politician. She has remarkable insight with regard to human character and has always been most fortunate in her selection of her immediate personal attendants.

ALWAYS A PREARCE. One of our most distinguished college presidents, in commenting upon a certain view which he thought proper to oppose, called it a view "full of the sublimest nonsense." Rev. Tiberius G. Jones, in re-plying to the president, reproduces the phrase "sublimest nonsense," and adds the words "whatever that may be." From these last few words one would naturally suppose that the critic is skeptical as to the existence of "sublime nonsense," or that he doubts whether nonsense is ever

that he doubts whether nonsense is ever sublime.

It is not my ourpose to take sides on this question. When two such masters of thought and of style as Tiberius Jones and E. G. Robinson are engaged I feel (asposed to say, "It is a very pretty hight as it stands, and I will not spoil it by meddling." Still, the controversy suggests the highly important part which nonsense has played in our literature.

Shakspeare's 'fools' are characters who play no mean parts in several of his most magnificent dramas. These "fools" were professional nonsense-makers, and were employed, encouraged, paid, and petted by nobles and kings. What would "King Lear" be without the "fool"?

But leaving out the professional "fools," as well as all the nonsense which Shake-speare intentionally wrote to smuse, it is clear that nonsense is sometimes the best clear that nonsense is sometimes the best sort of sense. If this were not true, how These comprise a lady in waiting, who is always a peeress, two maids of honor, a lord in waiting, the keeper of the privy purse, the private secretary (both the two last named have several assistants), the master of the household, two equerries, and one groom in waiting. and one groom in waiting.
When sojourning at Osborne or Balmo-

speare intentionally wrote to amuse, it is clear that nonsense is sometimes the best sort of sense. If this were not true, how could it ever be right to "answer a fool according to his folly"? and how could Panisay, "I speak as a fool"? Did not Elijah do just this when he tauntingly said: "Cry aloud, for he is a god; either he is talking or he is pursuing, or he is on a journey, or peradventure he sleepeth and must be awaked."

Many people imagine that they have Shakespeare's authority for the faise and toolish maxim, "There is nothing in a name." But look at the facts: Miss-Juliet, a sweet little love-sick girl, is desperately

A PRINCESS'S TROUSSEAU.

Royalty's Notion of the Correct Thing in an All-Round Wardrobe.

Princess Marie of Edinburgh, who is to be married next month to the Crown Prince of Roumania, has had the greater part of her browsen made in London.

M. The wedding dress, says the New York Sun's London correspondent, is of the richest white pea de sole, embraddered in pearls, crystals, and silver. The design is open and trailing, forming festoons round the hem on the front of the skirt. This embroidery is carried up in two strands, graduated to a point at the waist. Three timy bouquets of coring blossoms are mixed with embroidery hear the foot, and two larger becauses are placed where the train and underskirt meet and form a point from which statts a nather over the word on the same blossoms which row evording of the embroidery consess the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery coses the waist at the back and divides into three separate placed behalf of the embroidery divides into three

thing for the stage. The scene, the acting the development of the plot, the tage belowed social content of the plot, the tage belowed to content of the plot, the tage below the tage below the plot the tage that the manuscript, still criticising its defects. The author series of the tage, und him that the whole was blank. The comedian had never untied the pack.

The actor was confused. He toyed with the manuscript, still criticising its defects. The author series of the tage, und him that the whole was blank. The comedian had never untied the pack.

The condian had never untied the pack.

The comedian had never untied the pack.

The condian had never untied the pack.

The condition had never untied the pack of the deep crifs, meeting the condition had never make pack the grown of gray cloth full to the elbow. A little toque to correspond will be worn within pack.

The continue had never untied the pack of the deep crifs, meeting the condition had never untied the pack of the deep crifs, meeting the condition had never untied the pack.

The condition had never untied the pack of the deep crifs, meeting the condition had never untied the pack of the deep crifs, meeting the condition had never untied the pack of the deep cri

DESHABILLES.

There are a number of deshabilies, an especially tasteful one being of the nalest heliofrope silk, trimmed with cascades of Flanders lace. A dressing-gown is made of white corded voile, with cords of white silk precisely like the garb of a Capuchin monk. One of the afternoon dresses is made in bronze-green velvet, with a deep empire belt of rich gold bassementerie. All the petiticoats are in delicate shades of blue, pink, and white silk, and exquisitely trimmed with flounces of black lace or flutings of white silk chiffon. Many of the shoes and stockings for Princess Marie's ironsean have been ordered from Paris to match the various evening gowns with which they are to be worn, but plain-

Marie's tronseau have been ordered from Paris to match the various evening gowns with which they are to be worn, but plainer and more serviceable chaussures have been supplied by a London house. Of these the strongest boots are of calf, with thick soles and pointed toes. The kid and patent-leathers are of lighter make. All the boots are brogued—that is to say, ornamented with a pattern carried out in punched-out little holes. The patent-leather riding-boots are cut straight at the top, and all boots and shoes have pointed, narrow toes. Walkingshoes of black and brown leather are made with four straps across the instep. The Frincess chose only the plainest of evening shoes. The only embrodery appears on a set of black and bronze slippers, which have the tees finely worked in steel beads and are finished off by a bow and small steel ornament. On the other shoes a tny star-shaped buckle is the only decoration. Some black satin shoes show a new and very pretty style of finish, consisting of a hiputian rosette of pale pink satin in the centre, with tiny shells of black satin, piped with pale pink, green, blue, and yellow at each side. This runs across the front binding and is scarcely more than half an inch in depth.

GAMBLING THAT PAYS

But the Proprietors Win. Not Those Who Play.

But the Proprietors Win. Not These Who
Play.

A short time since the world was startled
by the announcement of the suicide of
a young American lady who had lost everything that she possessed in the world at
the gambling tables at Monte Carlo.

The tale was the usual one. On her first
visits she had been successful, and had
won very large sums of money. With this
she proposed to return to the United
States, but, as is almost invariably the
case, she paid another visit to the tables,
lost heavily, sought to recoup herself by
turther play, and ended by losing all that
she possessed, when she terminated her exist nee by her own hand.

The chance of winning at the gamingtables may be inferred from the facts that
came out at the last meeting of the company. The total receipts from the tables
during the past year—or, in other words,
the money obtained from the dupes who
gamble—has amounted to very usually a
million sterling, in exact figures £920,000.

This enormous annual income is nearly
could to the entire capital of the company.
The dividend paid to the shareholders last
year was nearly 40 per cent, of their present
value, which has gone up four-fold.

These tables, it is stated, make more
money every year, and now, in addition to
the enormous dividend, 1,000,000 frances is
placed annually in a reserve fund, with
which when the contract with the Frince of
Monaco comes to an end, the shareholders
will be recoaped the whole of the original
outlay.

It must not be considered that the enor-

silky camel's-hair cloth, with collar and predict the general introduction of aluminum for the shoes of cavalry and artillery white fox fur.

A CHRISTMAS STREET-ROW.

Gordonsville Treated to a Razor-Slashing and Pistol-Shooting-No Patal Besult. [Correspondence of the Richmond Dispatch.]

[Correspondence of the Richmond Dispatch.]
Gordonnsville, Va., December 24.—Gorville introduced Christmas festivities about noon to-day by a street-row, which came near having fatal results.

A white man named Trainham and a young negro man named Trainham and a young negro man named Daniel, both residents of the vicinage, got into a wordy altercation. Suddenly the negro drew a razer and slashed Trainham on the left side of his throat, cutting nearly to the caroted artery. The negro was promptly arrested, and the parties having him in charge were leading him off to jail when Trainham drew his pistol and commenced firing at him.

CONSTERNATION.

It was on Main street, which was more

CONSTRUMENTON.

It was on Main street, which was more than usually occupied, and the pistol shot caused construction. The negro broke and ran, and the crowd, white and black. and ran, and the crowd, white and black, after him, passing the passenger station just as the Richmond train rolled in. Warrants are out for both parties—one for felonious cutting, the other for shooting on a street—and both are cases for the grand jury. A brother of the negro was abot through the arm by Trainbam, supposed to be a flesh wound. The wounded were promptly attended by Drs. Scott and Ellis, and it is believed that no fatal result is to be apprehended.

The town is filling up with people returning to spend Christmas, and the trains have all been delayed for two days.

The weather is so cold that an ice spell is confidently expected, and the snow remains obstinately with us.

An official of the House of Lords has given me a couple of anecdotes as to the late Lord Beaconsfield which, so far as I know, says the Pail Mail Budgd, have hitherto escaped the biographers.

On the last occasion on which Mr. Disrael accompanied the speaker to the bar of the House of Lords for the purpose of a royal commission he slipped and fell in the lobby of the House ere he entered its august portals. At the time he had no idea he was going to be made a peer, but it was the last time he ever entered the House as Mr. Disraeli.

At another time the Duchess of Albany

there. ssenger returned with an intima-

The messenger returned with an intima-tion that a place would be immediately at her Royal Highness's disposal, but it was scarcely worth her while coming round, since the business of the House was over, and it would be up in a minute or two. But her Royal Highness would, in any case, have remained where she was, for Lord Beaconsfield had risen a few minutes before the messenger returned. It was the last speech Lord Beaconsfield ever made.

Why the Angel Wept.

Herror. [Truth.]

Reggie: Did you heah of the dweadful accident to Cholite?
Freddie: No! What happened to him Reggie: He was attacked by a beast! pug dog and fearfuily mangled.

Miss Giddey: There, that will do! You said if I would give you one kiss you wouldn't ask for any more.
Skidds: That's all right. I'm taking these without asking.

cat." Wonderful. Why doesn't he try to

Another Name for It. [Puck.] Mrs. Fosdick (reading the newscaper)

"That's just it. He has no elever little tricks."

The Prohibitionist. [Judge.] I cannot take a drink, For I abhor the vine; But often I indulge In just a little whine

gear, Inasmuch as no few of that beautiful gender Have been wearing the other things many a

THESE DISEASES CONSTITUTE THREE FOURTHS OF THE AILMENTS OF HUMANITY. Is there a positive cure? YES-



FLOWERS. AMERICAN BEAUTIES. LA FRANCE.

Beautiful stock of fashionable CUT-FLOWERS, PLANTS, &c.
Telephone 997.
RICHMOND FLORAL COMPANY,
de 13-Tu,F&Su3w 15 west Broad.

T HAVE A BODY OF PINE TIMBER

estimated to be 20,000,000 FEET I will sell on reasonable terms. Centre of timber not over three miles from Church-Hoad depet, Norfolk and Western railroad. Address Church Road, Dinwiddle county, Va.

de 21-81*

J, Y. GILLIAM.

BUSINESS OPPORTUNITIES. A CHANCE OF A LIFETIME.—
A On account of business troubles, we must sell our ENGRAVING PLANT (only one between Washington and Atlanta). Books will show healthy condition. Will sell cheep to immediate purchaser. Good chance for an energotic young man to get into a profitable business with a very bright future.

SOUTHERN ENGRAVING AND STAMP CO., (incorporated),

de 25-Su&W2t 1207 east Main street.

DR. WILLIAM F. MERCER HAS
RESUMED HIS PRACTICE—discusse of
Eye, Ear, Nose, and Throat.
Office, 307 cast Main street.
Office hours: 9 to 12 A. M. and 4 to 5 R. M.
do 58-50, W.P55045*

Omens to Disraeli's Career.

Mr. Disraeli.

At another time the Duchess of Albany
was in the Royal Gallery of the House of
Lords. The detate had become dull, and
her Royal Highness sent a trusty messenger to the House of Commons to see if
a place could be found for her in the gal-

(Texas Sittings.)

Johnston: That statue at the tomb of your wife's mother is a beautiful work of art. Why did you select the figure of a weeping angel?

Thompson: Because I thought there ought to be somebody weeping at her

Kept His Word.

"They say that fellow Sandow can lift up a horse as easily as you or I could lift a

elevate the stage?'

An epidamic of elopements seems to be abroad in the land. Fosdick: Yes; a regular bridal wave, so to speak. A Prodley These Days. "That is a wonderful boy of Nupop's,"

Lively Times in Georgia.

[Atlanta Constitution.]

Lively times in Georgia—harvestin' the coru, Pickin' o' the cotton fur an' n'un;

Never seed sich weather since the day that you was born—
All the clouds is white clouds in the sky!
Lively times in Georgia—singin' in the fiels, Shoutin' on the hillicips, green and sweet;
The cane-lines from the grinder on a feller's paint reells,
And the hickory-nuts is gittin' good to cat!
Lively times in Georgia, ridin' with the sale.

Up an' down the mediers, sweet with next curis—universal to their curis—

A Sensible Adoption.
[Harlem Life.] I'm in no way surprised that the husband's sus-pender Has at last been assumed by the wife as her

DYSDEPSIA, CONSTIPATION, SICK HEADACHE, BILIOUSNESS.

